

Orkesttrekken-Traits d'orchestre-Orchestral Excerpts

- Violin: Mendelssohn, Symphony 4, mvt 4, Saltarello (1-58); Mozart, Zauberflöte, Ouverture (Allegro until 62), all candidates should play violin 1 excerpts for the audition
- Viola: Mozart, Symphony 40, mvt 1 (1-138); Beethoven, Symphony 3, Scherzo (33-162)
- Cello: Beethoven, Symphony 5, mvt 2, theme & variations + 1 study by Duport, Franchomme or Piatti
- Double Bass: Beethoven, Symphony 5, mvt 3 (1-51 and 141-176); Haydn, Symphony 88, mvt 3 (1-102)
- Flute: Beethoven, Symphony 1, mvt 4 (183-287); Beethoven, Symphony 3, mvt 3, Maggiore (1-101)
- Hobo: Beethoven, Symphony 3, Marcia Funebre (8-47 + 69-101); Schubert, Grande Symphonie in C, Andante con moto (8-30)
- Clarinet: Beethoven, Symphony 6, Andante (5-18); Mozart, Gran Partita (clarinet 2), last mvt (59-137)
- Bassoon: Mozart, Symphony 40, mvt 1 (114-138); Beethoven, Symphony 6, mvt 1 (345-460)
- Horn: Mozart, Symphony 40, mvt 3 (trio, 68 until end); Beethoven, Symphony 9, Andante (82-99)
- Trumpet: Händel, The Messiah: The Trumpet Shall Sound (1-29); Beethoven, Ouverture Leonora 3 (trumpet signals); Mozart: Le nozze di Figaro, akte 10, Figaro's aria
- Trombone: Beethoven, Symphony 5, mvt 4 (1-22); Mozart, Requiem, Kyrie (fuga theme)
- Timpani