

HERREWEGHE AND COLLEGIUM VOCALE GENT FIND A CONSUMING RADIANCE IN *LAGRIME DI SAINT PIETRO*

Collegium Vocale Gent (Dorothee Miels and Barbora Kábatková, sopranos, Benedict Hymas, alto, Thomas Hobbs and Tore Denys, tenors, Benoit Arnould, baritone, Jimmy Holliday, bass); Phillipe Herreweghe, conductor: Lasso, Lagrime di Saint Pietro, Chan Centre, April 15, 2016.



All photos by Jan Gates.

When one thinks of the greatest spiritual masterpieces of music, one naturally gravitates to

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