

## Collegium Vocale Gent at Greyfriars Edinburgh

**Sarah Urwin Jones**

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★★★★★

Philippe Herreweghe's Collegium Vocale Gent gave a superb performance of Orlande de Lassus's powerful 16th-century *Lagrime di San Pietro* in the somewhat diminutive Greyfriars Kirk.

In this setting of 21 eight-line *rispetti*, whose similar metre and syllabic length defined the strict tempi and scoring restrictions Lassus imposed upon himself, the seven voices of the Collegium Vocale Gent interwove serenely, the nuances in their rich, fluid tone found through Lassus's variation in rhythm and harmony and Herreweghe's excellent, attentive direction.