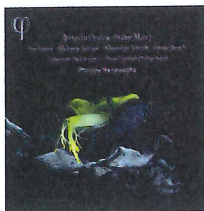




CRITICS' CHOICE



*Malcolm Riley*

Dvořák: *Stabat mater*

PHI © LPH009 (7/13)

Following Philippe Herreweghe's first visit this summer to Prague (and slightly further afield to Dvořák's birthplace at Nelahozeves), his fastidious interpretation of this heartfelt choral masterpiece has become even more poignant. The solo quartet provide a memorable 'topping' to the Flemish singers and players, who clearly love this ravishing score. This is a beautiful disc.



*Julie Anne Sadie*

Bach: Solo Violin Sonatas & Partitas

PHI © LPH008 (6/13)

I've already returned many times to listen to the German violinist Christine Busch's enchanting set of Bach Sonatas and Partitas since reviewing it, and always I find something new to marvel at. Her exceptional

